
THE FOOTLIGHT CLUB

PRESENTS

DON'T DRINK THE WATER

by Woody Allen

Directed by MISS MARIE T. MULKERN

THE CAST

Father Drobney	THOMAS E. DUFFY
Ambassador Magee	J. EDWARD KEEFE, JR.
Kilroy	I. DAMON WILLIAMS, JR.
Axel Magee	DAVID VALCOVIC
Marion Hollander	MISS MILDRED ADELSON
Walter Hollander	LOUIS H. JACOBS, JR.
Susan Hollander	MISS FAITH A. MACCUTCHEON
Krojack	PAUL J. MICHALOWSKI
Burns	W. ROBERT ENGESSER
Chef	GUY LAUDATO
Sultan of Bashir	ROBERT A. JENNINGS
Sultan's 1st Wife	MRS. GRACE BARNARD
Countess Bordoni	MRS. JOHN T. FOYNES
Kasnar	CHARLES W. WOLF

SYNOPSIS OF SCENES

Act I

- Scene 1: A late summer afternoon
- Scene 2: Later the same day
- Scene 3: Several days later
- Scene 4: Late that night
- Scene 5: Several days later

Act II

- Scene 1: The next day
- Scene 2: Two days later
- Scene 3: That night
- Scene 4: The next morning

Produced by special arrangement with Samuel French, Inc. N.Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Miss Barbara Keefe
<i>Scenic Designers</i>	Robert Clark, Leigh Rose
<i>Assistants</i>	Mrs. Patricia Tobin Roger Mazur Miss Jane I. Bloomberg Fred Mantini Miss Holly Barnard
<i>Stage Manager</i>	Mrs. Leroy J. Mann
<i>Makeup</i>	Mrs. Albert J. Pavone Mrs. Patricia Tobin Miss Cynthia Pavone
<i>Properties</i>	Mrs. Leroy J. Mann Miss Mickey Vaughn Miss Jane Bloomberg
<i>Lighting Design</i>	Paul Monroe
<i>Sound</i>	Miss Julie D'Acci Mark J. Mac Millan
<i>Prompter</i>	Miss Joyce O'Connor
<i>Costumes</i>	Mrs. J. Martin Woodall
<i>Program Advertising</i>	Mrs. John Foynes Louis H. Jacobs, Jr.
<i>Who's Who</i>	Miss Joyce O'Connor
<i>Social Manager</i>	Mrs. J. Edward Keefe, Jr.
<i>Buffet Arrangements by:</i>	Mrs. Albert J. Pavone
<i>Assisted by:</i>	Mrs. Frederick Doran Mrs. Arthur Mac Pherson Miss Marion Peed

The Club invites you to have refreshment in the Lower Hall following Act One. The lights will be dimmed in the lower hall shortly before the end of intermission.

USHERS

Thursday — Miss Janet Oken, Miss Barbara O'Leary
 Friday — Miss Ann Moreci, Miss Elizabeth Seidenberg
 Saturday — Miss Jacqueline Oken, Miss Lynn Santangelo

HOSTESSES

Thursday — Mrs. Paul D. Hurley, Mrs. Dwight M. Keating, Mrs. Allen McEachern, Mrs. David D. Scannell, Jr.
 Friday — Miss Caren Bohan, Mrs. Louis H. Jacobs, Jr., Mrs. Robert C. Wagner, Mrs. Charles M. Seidenberg
 Saturday — Mrs. Robert J. Coakley, Mrs. Henry I. Jacobs, Mrs. Paul B. Kussman, Mrs. Hyman Silverstein

HOSTS

Thursday — Mr. Henry I. Jacobs
 Friday — Mr. George H. Darrell
 Saturday — Mr. Parkman D. Harding

WHO'S WHO IN THE CAST

MILDRED ADELSON (Marion Hollander) — Nothing dry and dusty about this librarian, amateur cosmetologist and genial member of the cast. Mildred — or Mike, if you like — has appeared in *Majority of One* and *Auntie Mame* prior to her current European jaunt as MARION HOLLANDER. She's so good we feel that you can take Mildred out of the country, but — you can't take the talent out of Mildred.

LOU JACOBS — It's nice to see our former President enjoying himself as WALTER HOLLANDER. You've seen Lou in *Send Me No Flowers, You Can't Take It With You* and *A Thousand Clowns*, but tonight he is one of the funniest innocents abroad that you have ever seen. His marksmanship is poor, but he is right on every nuance of Walter's character. Enjoy! Enjoy!

FAITH MACCUTCHEON — Not quite a novice — she appeared in *Majority of One* — Faith has her first major role tonight as SUSAN HOLLANDER. When not beguiling embassy staffs, she handles some of the aid for Afro-American students at B.U. She has often been behind the scenes helping in a variety of ways, so we are glad to spotlight Faith onstage tonight.

DAVID VALCOVIC — David says his favorite prior role was in *Oh, Dad, Poor Dad*, which may explain why he blithely and adroitly nearly hangs his mythical Dad tonight. ALEX MAGEE may never master the art of diplomacy, but David has mastered the role of Axel and a more debonair dumbkopf you may never meet.

TOM DUFFY — If the same Father Drobney we saw in rehearsals is on stage tonight, he will convert and convulse you. Earlier credits include *Barefoot in the Park*, *Twilight Walk* and Saint Peter in the *Christus*. Demoted to the parish level tonight, Tom turns in his customary polished performance — even with an empty cylinder. May the dove of peace nest in his tonsure!

DAMON WILLIAMS — As Kilroy, Damon manages to keep the balance of power on our side: something one senses he can do in real life with equal aplomb. He wears many hats at Footlights and has cheerfully plucked ashes from the cellar as well as plaudits from audiences for *Finian's* and *Never Too Late*. That makes him a four-letter man, using all nice letters.

TONY LAUDATO — He writes musicals, builds organs, is a railroad engineer and makes his own movies — so why not be a chef? At any rate, Tony debuted in *Twilight Walk* and makes even Julia Childs look dull tonight. Eel, anyone?

ED KEEFE — *Sabrina Fair*, *Solid Gold Cadillac* and *Barefoot in the Park*, are just the beginning of Ed's credits. Here he is again, our learned Counselor and former Treasurer, in a cameo role that adds the straight side to our comedy — a most difficult role for any actor — but neither Ed nor Ambassador Magee are just anything — they're a great combine.

BOB ENGESSER — Round out the team for our side. He makes a happy debut as Burns, a factotum who seems less adept at facts than toting. Bob is an erstwhile student who loves sports and may spend this summer on a freighter. Welcome to our boards, Bob.

PAUL MICHALOWSKI — His credits are many, also his kids (6), and he presently administers a rehabilitation program for Vietnam vets. Now this is the kind of Commissar we need these days! *Twilight Walk*, *Harvey* and *Finian's Rainbow* are among Paul's recent credits and surely DDTW will be a shiny new one.

BOB JENNINGS — If they elected Sultans, Bob would win unanimously. He could "run on his record" in *Finian's*, *Auntie Mame*, or *You Can't Take It With You*, but we gave him the job by acclamation. We're sure that you will heartily endorse our choice.

GRACE BARNARD — What Sultan would be without her? After appearances in *Chalk Garden*, *The Women* and *Solid Gold Cadillac*, among others, we now formally raise Grace to royalty as the SULTAN'S WIFE. We think you'll agree that she takes to it very nicely.

FRANNIE FOYNES — Break a leg, Frannie! Welcome to the other side of the teasers. Our able Program Chairman also joins the Peerage as the COUNTESS BORDONI. We should have made our Jack of all trades a Queen, but the highest rank available was Countess. Another who assumes royal robes with ease.

CHARLIE WOLF — When Footlighters cry, "Wolf!" it really often means, "Help Charlie," and help he always gives. KASNAR is not the biggest role Charlie ever played — his Footlight credits are innumerable and he had a lead in this same production last month at Walpole. However, we had no play without Kasnar and the play's the thing. . . . So Charlie came, put his inimitable mark on this cameo role, and let the play happen. Like his partner tonight, we're "Charmed," Charlie.

DIRECTOR — Teddy Mulkern opens our season this year as she has many times in the past. From an acting role in *The Importance of Being Earnest*, Teddy moved to directing *Sabrina Fair*, *Harvey*, *You Can't Take It With You*, *Mame* and on and on. Presenting new players to our audiences has been Teddy's hallmark and tonight is no exception. She proceeds in the best tradition of amateur theatre and that's what it's all about.
